

## Mauro ARRIGHI

Born in Padua, on 5 April 1973  
Resides in Padua, Via Asolo 5 (35142 PD), Italy  
Living in Kyoto, 京都府京都市東山区白川筋三条下る梅宮町 4 7 8 〒 605-0061  
Umemiyacho 478 sanjyo sagaru, Higashiyamaku - KYOTO 605-0061 - JAPAN  
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Website: www.dreamingwww.com

### EDUCATION

April / October 2011 PhD candidate, Design Science doctoral course at Kyoto Institute of Technology, Kyoto, Japan.  
<http://www.kit.ac.jp/english/index.html>

12 October 2009 Master of Arts Degree, Interface Culture graduate course. Master's programme, UNESCO ISCED 5A, ECTS credits: 131 (120 required).

October 2007 / October 2009 Institute for Media at the University for Art and Industrial Design, Linz, Austria.  
[www.ufg.ac.at](http://www.ufg.ac.at) [www.interface.ufg.ac.at/interface](http://www.interface.ufg.ac.at/interface) [www.ufg.ac.at/Students.5022.0.html](http://www.ufg.ac.at/Students.5022.0.html)

April / June 2009 Guest studentship, IAMAS, Ogaki, Japan. <http://www.iamas.ac.jp>

October 20 1997 Diploma in Visual Arts, Major in Sculpture. Equivalent to Bachelor degree, ISCED 5A (21 Arts).  
October 1992 / October 1997 Academy of Fine Arts, Venice, Italy. [www.accademiavenezia.it](http://www.accademiavenezia.it)

January / June 1995 Erasmus Scholarship, Southampton Solent University - Faculty of Fine Arts, Southampton, England.  
[www.solent.ac.uk/courses/undergraduate/fine\\_art\\_ba/course\\_details.aspx](http://www.solent.ac.uk/courses/undergraduate/fine_art_ba/course_details.aspx)

### PAST OCCUPATION

October 2001 / October 2007  
Academy of Fine Arts, Venice. Lecturer of Digital Art and Electronic Arts in the New Media Department.  
[www.accademiavenezia.it/offerta\\_formativa.php?id=23](http://www.accademiavenezia.it/offerta_formativa.php?id=23)

1998 - 2005  
European Social Fund. Lecturer of graphic design for print and web in training centers:  
A.S.FOR, Via Cagnola 17 Milan, at the Oxford Institute. <http://www.oxford.it/eng/main.php>  
ISY - Euroform, Via Venezia 58, Padua. [www.euroform-italia.it](http://www.euroform-italia.it)  
Agenfor, Corte Pancoldo 70, Verona. [www.agenfor.it](http://www.agenfor.it)  
Nuovo Cescot E.R. Scarl, Via Don G. Bedetti 26, Bologna. [www.cescot.emilia-romagna.it](http://www.cescot.emilia-romagna.it)  
A.R.B.R.E., Via Col di Lana 6/a Milan.

2000 - 2004  
Freelance graphic designer.  
Illustrated guide book: Bologna tra storia e leggenda, 2004, Minerva Edizioni, Bologna, Italy.  
<http://www.minervaedizioni.com/catalogo/showquestion.asp?fldAuto=129&cat=33&sottocat=GUIDE%20TURISTICHE&lingua=ita>  
[http://www.fukushi-hiroba.com/book/essay/bologna/040416\\_bologna.html](http://www.fukushi-hiroba.com/book/essay/bologna/040416_bologna.html)

Catalogue exhibition: The Digital Stroke, 2003, Cassa di Risparmio di Venezia, Venice, Italy.

Cd-rom: Duecentocinquantesimo dalla nascita dell'Accademia di Belle Arti di Venezia, 2002, Academy of Fine Arts of Venice, Italy.

Cd-rom: Padova Night & Day, 'AWC' S.n.c and 'Officina Multimediale' S.n.c. studios, 2001, Padua, Italy.

2000  
Art Director at Progetto WWW S.n.c. studio, Padua, Italy.

1992  
Graphic designer at "Negrello & Scagnellato" design and architecture studio, Padua, Italy.

## KEYNOTES

2011

PechaKucha night Kyoto.

Organized by : Eric Luong.

<http://www.pecha-kucha.org/night/kyoto/2>

Softopia, iLabo event, Ogaki, Japan.

Organized by Michitaka Sakaguchi.

<http://mobilecore.net/category/ilabo/>

2008

campus | Tokyo Conference, Kunstuniversität Linz, in the venue of Ars Electronica Festival, Linz, Austria.

Project Management: Young ah Seong, Emiko Ogawa, Mahir M. Yavuz.

<http://www.aec.at/en/festival2008/program/project.asp?iProjectID=14514>

2007

13th International Festival of Computer Art, Ljubljana, Slovenia.

Curator of the section "On Line" organized by ArtNetLab (Narvika Bovcon and Aleš Vaupotič). <http://satya.fri.uni-lj.si>

Keynote and publication: 'Identity is a self-representation's issue'.

Catalogue: [http://black.fri.uni-lj.si/mfru/13mfru/13fvnm\\_reduced.pdf](http://black.fri.uni-lj.si/mfru/13mfru/13fvnm_reduced.pdf)

IX Symposium "Encuentros sobre Vídeo/Arte Electrónico", Universidad de Salamanca; Facultad de Bellas Artes, Salamanca, Spain.

Organized by Ángel Lozano Heras. [www.usal.es/web-usal](http://www.usal.es/web-usal)

Keynote: "Less digital, more action!"

2006

Academy of Fine Arts, Ljubljana, Slovenia.

Organized by Professor Sreko Dragan in the framework of the 12th International Festival of Computer Arts.

[www.alu.uni-lj.si/index\\_en.php](http://www.alu.uni-lj.si/index_en.php)

2005

Fondazione Bevilacqua La Masa, Venice, Italy.

Organized by Stefano Coletto and Angela Vettese In the framework of the project Tomorrow Now.

[www.bevilacqualamasa.it/english/index.html](http://www.bevilacqualamasa.it/english/index.html)

2002

Flash Forum at the 7th edition of Opera Totale, Mestre, Italy.

Curated by Alberto Cecchi and Maria Grazia Mattei.

<http://www.neural.it/nnews/operatotale7.htm> [www.ddbunch.com](http://www.ddbunch.com) [www.mgmdigital.com](http://www.mgmdigital.com)

## PRIZES AND ACKNOWLEDGEMENTS

2007

Victory Media Network, First Juried Arts Competition, Dallas, USA, curated by Issabella Shields. [www.victorymedianetwork.com](http://www.victorymedianetwork.com)  
Selected/finalist with the movies: "Are Humans Aesthetic Creatures?"  
[www.dreamingwww.com/2007/are\\_humans\\_aesthetic\\_creatures.htm](http://www.dreamingwww.com/2007/are_humans_aesthetic_creatures.htm)  
and "Softly Engaged" (in collaboration with Marco Buziol [www.acca4.com](http://www.acca4.com))  
[www.dreamingwww.com/2007/softly\\_engaged\\_shortmovie.htm](http://www.dreamingwww.com/2007/softly_engaged_shortmovie.htm)

VideoChannel - video project environments - Art cartoons & animated narratives, Cologne, Germany, curated by Wilfried Agricola de Cologne. [http://videochannel.newmediafest.org/blog/?page\\_id=120](http://videochannel.newmediafest.org/blog/?page_id=120)  
<http://videochannel.newmediafest.org/2007/feature.html>  
Selected/finalist with the movie: "Are Humans Aesthetic Creatures?"

SoundLAB - sonic art project environments - Edition V, feature „soundSTORY sound as a tool for storytelling“, Cologne, Germany, curated by Wilfried Agricola de Cologne. <http://soundlab.newmediafest.org>  
[http://soundlab.newmediafest.org/blog/?page\\_id=146](http://soundlab.newmediafest.org/blog/?page_id=146)  
<http://soundlab.newmediafest.org/e5/index1.html> <http://soundlab.newmediafest.org/e5/feature1.html>  
Selected/finalist with the song "it is time 2be1 and alone"  
[www.dreamingwww.com/it\\_is\\_time2be1\\_and\\_alone/mauro\\_arrighi\\_it\\_is%20time2be1\\_and\\_alone\\_music.mp3](http://www.dreamingwww.com/it_is_time2be1_and_alone/mauro_arrighi_it_is%20time2be1_and_alone_music.mp3)

Pantheon Xperimental Sonic Arts, curated by Petros Lapithis, Alex Macris and Melissa Hekkers; Nicosia, Cyprus.  
[www.pantheongallery.org](http://www.pantheongallery.org) [www.pantheonxperimental.org](http://www.pantheonxperimental.org) [www.urbansoulfestival.com](http://www.urbansoulfestival.com)  
Finalist included in the compilation CD with the song: "Nihm Eden" [www.interface.ufg.ac.at/interface/132.html](http://www.interface.ufg.ac.at/interface/132.html)  
[www.dreamingwww.com/2007/digital\\_music/nimh\\_edem.mp3](http://www.dreamingwww.com/2007/digital_music/nimh_edem.mp3)

2005

MTV U Load competition, Honorary Mention.

2000

National competition of figurative arts "Ruga Giuffa", Venice, Italy. First prize.

1997

Umberto Mastroianni Sculpture International Prize, Turin, Italy. Honorary Mention.  
<http://www.fondazioneumbertomastroianni.it/index.asp>

1994

Umberto Mastroianni Sculpture International Prize, Turin, Italy. Honorary Mention.  
<http://www.fondazioneumbertomastroianni.it/index.asp>

## **CURATORIAL ACTIVITY**

2008

13<sup>th</sup> Festival of Video and New Media Art, Ljubljana (Slovenia), December 2007 – January 2008

<http://black.fri.uni-lj.si/2008/>

Curator of the section: Open.Line.3 – Identity is a self-representation's issue.

Organizers of the festival: ArtNetLab. Coordinators: Narvika Bovcon, Aleš Vaupotič.

Catalogue: [www.dreamingwww.com/essays/Ljubljana\\_catalogue.pdf](http://www.dreamingwww.com/essays/Ljubljana_catalogue.pdf)

2007

52nd International Biennale of Art, Venice, Italy.

Co-curator of "P3Project" Performative-Paper-Project collateral event curated by Carlo Damiani.

[www.labiennale.org/en/](http://www.labiennale.org/en/) [www.beniculturali.com/profilo/eventiV2.asp/idelemento/42016](http://www.beniculturali.com/profilo/eventiV2.asp/idelemento/42016)

<http://www.laurekeyrouzarts.com/lauresite/inst-innobianco/p3-tronchetto.htm>

2006

10th International Biennale of Architecture, Venice, Italy.

Co-curator of "ICZ\_VPI2006" collateral event curated by Carlo Damiani and Studio Eclettica.

[www.labiennale.org](http://www.labiennale.org) [www.studioeclettica.it](http://www.studioeclettica.it) [www.cz95.org](http://www.cz95.org)

2003

The Digital Stroke, co-curated with Paolo Rosa Salva and Gloria Vallese, Cassa di Risparmio di Venezia, Venice, Italy

## PUBLICATIONS

2001

“Japanese Spell in Electronic Art”. Author.  
Published by: Create Space (Amazon.com, Inc.)  
<https://www.createspace.com/3485566>

2008

XI International Biennale of Architecture of Venice, Italy. [www.labiennale.org/en/architecture](http://www.labiennale.org/en/architecture)  
Site event "The City of Man" curated by Carlo Damiani.  
Catalogue: [www.dreamingwww.com/essays/the\\_city\\_of\\_men.pdf](http://www.dreamingwww.com/essays/the_city_of_men.pdf)

13<sup>th</sup> Festival of Video and New Media Art, Ljubljana (Slovenia), December 2007 – January 2008  
<http://black.fri.uni-lj.si/2008/>  
Organizers of the festival: ArtNetLab. Coordinators: Narvika Bovcon, Aleš Vaupotič.  
Catalogue: [www.dreamingwww.com/essays/Ljubljana\\_catalogue.pdf](http://www.dreamingwww.com/essays/Ljubljana_catalogue.pdf)

2007

VideoChannel 2007. Interview curated by Wilfried Agricola de Cologne.  
<http://videochannel.newmediafest.org/blog/?p=96>  
Catalogue: [http://downloads.nmartproject.net/NewMediaFest\\_2007.pdf](http://downloads.nmartproject.net/NewMediaFest_2007.pdf)

52nd International Biennale of Art, Venice, Italy.  
“P3Project” PERFORMATIVE-PAPER-PROJECT collateral event curated by Carlo Damiani.  
[www.labiennale.org/en/](http://www.labiennale.org/en/) [www.beniculturali.com/profilo/eventiV2.asp/idelemento/42016](http://www.beniculturali.com/profilo/eventiV2.asp/idelemento/42016)  
<http://www.laurekeyrouzarts.com/lauresite/inst-innobianco/p3-tronchetto.htm>

AND - Artists Network Database, Cologne, Germany, curated by Wilfried Agricola de Cologne.  
[www.nmartproject.net/artists/?p=157](http://www.nmartproject.net/artists/?p=157)

2006

10th International Biennale of Architecture, Venice, Italy.  
“ICZ\_VPI2006” collateral event curated by Carlo Damiani and Studio Eclettica.  
[www.labiennale.org](http://www.labiennale.org) [www.studioeclettica.it](http://www.studioeclettica.it) [www.cz95.org](http://www.cz95.org)

AND - Artists Network Database, Cologne, Germany, curated by Wilfried Agricola de Cologne.

2002

Il Gazzettino di Venezia, 2 July, newspaper.

Il Mattino di Padova, 10 February, newspaper.

Il Gazzettino di Padova, 1 February, newspaper.

2001

Computer Graphics and Publishing, year IV, issues 4 and 5 - July / August and September / October 2001- IHT, Publishing Group.

Computer Arts (Italy), year III/8, issue 31 - August 2001 - Future Media Italy. [www.futureitaly.it](http://www.futureitaly.it)  
[www.sprea.it/scheda.php?id\\_riv=28](http://www.sprea.it/scheda.php?id_riv=28)

## EXHIBITIONS, FAIRS, PERFORMANCES

2009

Ars Electronica Festival, Linz, Austria. [www.aec.at](http://www.aec.at)

The Royal Interface Culture Masquerade Ball DIY Style. Interaction Projects by Interface Cultures Student Projects at Ars Electronica curated by Christa Sommerer, Laurent Mignonneau, Dietmar Offenhuber, Michaela Ortner und Varvara Guljajeva, with the project "Couch surfing / Vergence" in collaboration with Louis Erwin Lee, and with the project "Hello Kitty Davenport" in collaboration with Irmgard Reiter and Gregor Göttfert.

[http://www.ufg.ac.at/Archiv.2072+M53c4c6e8ff0.0.html?&tx\\_ttnews\[pS\]=1256425373](http://www.ufg.ac.at/Archiv.2072+M53c4c6e8ff0.0.html?&tx_ttnews[pS]=1256425373)

<http://www.ufg.ac.at/Couch-surfing-Vergence.5345.0.html>

<http://www.ufg.ac.at/HELLO-KITTY-DAVENPORT-Vintage-Gaming-Pro.5349.0.html>

"Wearable Technology – Powered Art and Fashion Design", a program by the Netherlands Media Art Institute (NIMk) in collaboration with 5-days off festival, Amsterdam, Netherlands.

Curated by Susanne Jaschko, curatorial assistance Elena Pérez Hernández; with the project "DADAgear" in collaboration with Anika Hirt and Onur Sönmez. [www.nimk.nl/nl/](http://www.nimk.nl/nl/) [www.5daysoff.nl](http://www.5daysoff.nl) [www.dadagear.org](http://www.dadagear.org)

[http://www.montevideo.nl/en/agenda/detail\\_agenda.php?id=314](http://www.montevideo.nl/en/agenda/detail_agenda.php?id=314)

"ich-machine" - Wearable Technology between Fashion and Art curated by Susanne Jaschko, Oldenburg, Germany.

[www.edith-russ-haus.de/index.php/Programm/IchMaschine](http://www.edith-russ-haus.de/index.php/Programm/IchMaschine)

2008

XI International Biennale of Architecture of Venice, Italy. [www.labiennale.org/en/architecture](http://www.labiennale.org/en/architecture)

Site event "The City of Man" curated by Carlo Damiani, with the project "DADAgear" in collaboration with Anika Hirt and Onur Sönmez.

Catalogue: [www.dreamingwww.com/essays/the\\_city\\_of\\_men.pdf](http://www.dreamingwww.com/essays/the_city_of_men.pdf)

Ars Electronica Festival, Linz, Austria. [www.aec.at](http://www.aec.at)

Art On the Move - Interface Culture at Ars Electronica 2008 curated by Christa Sommerer, Laurent Mignonneau, Dietmar Offenhuber and Michaela Ortner, with the project "DADAgear" in collaboration with Anika Hirt and Onur Sönmez.

[www.ufg.ac.at/IC-at-ars-electronica-2008.3310.0.html](http://www.ufg.ac.at/IC-at-ars-electronica-2008.3310.0.html) [www.interface.ufg.ac.at/interface/140.html](http://www.interface.ufg.ac.at/interface/140.html)

"*nothing* WHITE" duo exhibition at Pantaloon Art Gallery, Osaka, Japan.

With the project "The garden is treasured by sounds".

[www.pantaloon.org](http://www.pantaloon.org) <http://blog.milbooks.com/?eid=734137> <http://banzai.asoboo.com/events/2494>

2007

SoundLAB V - sonic art.

Curated by Wilfried Agricola de Cologne. Cologne, Germany. <http://soundlab.newmediafest.org>

<http://soundlab.newmediafest.org/blog?p=133>

52nd International Biennale of Art, Venice, Italy.

"P3Project" PERFORMATIVE-PAPER-PROJECT collateral event curated by Carlo Damiani.

[www.labiennale.org/en/](http://www.labiennale.org/en/) [www.beniculturali.com/profilo/eventiV2.asp/idelemento/42016](http://www.beniculturali.com/profilo/eventiV2.asp/idelemento/42016)

<http://www.laurekeyrouzarts.com/lauresite/inst-innobianco/p3-tronchetto.htm>

Residency & performance by Pacitti Company, Padova, Italy. [www.pacitticompany.com](http://www.pacitticompany.com)

Workshop and performance act "Finale". <http://www.pacitticompany.com/content/finale-0>

CeC & CaC 2007, 2nd Carnival of e-Creativity & Change-agents Conclave, New Delhi, India.

The Cologne Online Film Festivals 1 & 2' curated by Wilfried Agricola de Cologne.

[www.theaea.org/cec\\_cac/ceccac07/index07.htm](http://www.theaea.org/cec_cac/ceccac07/index07.htm) [www.theaea.org/index.htm](http://www.theaea.org/index.htm)

With the movie "Softly Engaged" (in collaboration with M.Buziol).

Art Kontakt Festival - Castle of Ali Pasha in Porto Palermo - Himara, Albania.

Curated by Andi Tepelena. [www.eds-foundation.org](http://www.eds-foundation.org)

With the video-installation "IN FEet BOLD AcTION" in collaboration with Silvia Gatto.

[www.stultiferanavis.it](http://www.stultiferanavis.it) [www.interface.ufg.ac.at/interface/133.html](http://www.interface.ufg.ac.at/interface/133.html)

Taking Action Project, Istanbul, Turkey, curated by Ýrmak Arkman. [www.couriervideo.blogspot.com](http://www.couriervideo.blogspot.com)

With the video-installation "IN FEet BOLD AcTION" in collaboration with S.Gatto.

2006

10th International Biennale of Architecture, Venice, Italy.

"ICZ\_VPI2006" collateral event curated by Carlo Damiani and Studio Eclética.

[www.labiennale.org](http://www.labiennale.org) [www.studioeclética.it](http://www.studioeclética.it) [www.cz95.org](http://www.cz95.org)

#### SoundLAB

Curated by Wilfried Agricola de Cologne, Germany. [http://soundlab.newmediafest.org/blog/?page\\_id=20](http://soundlab.newmediafest.org/blog/?page_id=20)  
<http://soundlab.newmediafest.org/blog/?p=111>

Biennale 3000 São Paulo, São Paulo, Brasile. [www.biennale3000saopaulo.org/materias\\_e.php?mid=181](http://www.biennale3000saopaulo.org/materias_e.php?mid=181)

#### VideoChannel

Curated by Wilfried Agricola de Cologne, Germany. <http://coff.newmediafest.org/> <http://netex.nmartproject.net/>  
[http://downloads.nmartproject.net/CologneOFF\\_2nd\\_edition\\_2006.pdf](http://downloads.nmartproject.net/CologneOFF_2nd_edition_2006.pdf)

#### PI 5 Video Festival

Officyna Art Space Szczecin, Cultural Centre Swinoujscie, National Museum Szczecin, Poland. [www.officyna.art.pl](http://www.officyna.art.pl)

2nd Digital Art Festival, Centre for Contemporary Expressions Rosario, Rosario, Argentina. [www.rattlesnakeproductora.com](http://www.rattlesnakeproductora.com)

8th CHROMA - Festival de Arte Audiovisual, Guadalajara, Mexico.

#### Art Fair, Padua, Italy.

Im-put Event Curated by Adolfin De Stefani. [http://gai.informadove.it/upload/documenti/PAGE2006118\\_3581595.pdf](http://gai.informadove.it/upload/documenti/PAGE2006118_3581595.pdf)  
With the video "Fuck The Artist and Save Yourself" and the performances "Souls without bodies" (with F.Volpago), "Mitochondria" (with A.Gastaldi) and "Softly Engaged" (with M.Buziol).  
[www.dreamingwww.com/2007/souls\\_without\\_bodies.htm](http://www.dreamingwww.com/2007/souls_without_bodies.htm) [www.dreamingwww.com/2007/mitochondria\\_hybrid.htm](http://www.dreamingwww.com/2007/mitochondria_hybrid.htm)  
[www.dreamingwww.com/2007/softly\\_engaged\\_hybrid.htm](http://www.dreamingwww.com/2007/softly_engaged_hybrid.htm)

#### Circuito Off, Venice International Short Film Festival, Venice, Italy.

Curated by Mara Sartore and Matteo Bartoli. [www.circuitooff.it](http://www.circuitooff.it) <http://www.2night.it/source/nazionale/magazine/cinema.pdf>

#### Tomorrow Now – Works - Interactive Art.

Fondazione Bevilacqua La Masa, Venice, Italy.

Curated by Stefano Coletto and Marco Ferraris. [www.bevilacqualamasa.it](http://www.bevilacqualamasa.it)

#### Big Bang

San Lorenzo de el Escorial, Madrid, Spain.

Curated by Collettivo Rapido. [www.collettivorapido.com](http://www.collettivorapido.com)

#### 12th International Festival of Computer Arts, Ljubljana, Slovenia.

Curated by Narvika Bovcon, Aleš Vaupotič. <http://black.fri.uni-lj.si/>

#### Tende a infinito

Fondazione Bevilacqua La Masa, Venice, Italy.

Curated by Stefano Coletto and Marco Ferraris. [www.bevilacqualamasa.it](http://www.bevilacqualamasa.it)

#### 2005

##### Visions of Proximity

Solo exhibition (in collaboration with Davide Tiso) at Bellofresco art gallery (now: Spazio Voltolina), Mestre, Italy.

Curated by Veronica Voltolina.

#### 51st International Biennale of Art, Venice, Italy.

"Controluce" collateral event, curated by Curated by Saverio Simi De Burgis. [www.nonsolocinema.com/Controluce-Evento-nell-ambito.html](http://www.nonsolocinema.com/Controluce-Evento-nell-ambito.html)

#### Future Film Festival, Bologna, Italy.

Curated by Giuletta Fara and Oscar Cosulich. [www.futurefilmfestival.org](http://www.futurefilmfestival.org)  
[www.futurefilmfestival.org/intl/festival/2005/programma/](http://www.futurefilmfestival.org/intl/festival/2005/programma/)

#### Mestre Film Festival, Mestre, Italy.

Curated by Giulia Sepe. [www.shortinvenice.net](http://www.shortinvenice.net)

#### 2004

##### Future Film Festival, Bologna, Italy.

Curated by Giuletta Fara and Oscar Cosulich. [www.futurefilmfestival.org/intl/festival/2004/future-web-festival/](http://www.futurefilmfestival.org/intl/festival/2004/future-web-festival/)  
[www.futurefilmfestival.org/intl/festival/2004/future-film-short/](http://www.futurefilmfestival.org/intl/festival/2004/future-film-short/)

#### Mestre Film Festival, Mestre, Italy.

Curated by Giulia Sepe. [www.shortinvenice.net](http://www.shortinvenice.net)

Petrologiche  
A+A art gallery, Venice, Italy.  
Curated by Andrea Morucchio. [www.aplusa.it](http://www.aplusa.it)

2003  
Habitat  
Big Club, Padua, Italy.  
Curated by Enrico Lain and Laura Magro. [www.big-club.com](http://www.big-club.com)

Videminuto  
Centro Arti Contemporanee Luigi Pecci, Prato, Italy. [www.videominuto.it](http://www.videominuto.it)

2002  
Turin Digital Clip Festival  
Gallery of Modern and Contemporary Art, Turin, Italy. [www.digitalclip.it](http://www.digitalclip.it)

2001  
Milan Art Fair, Contemporary Pavilion, Milan, Italy.  
Milan Art Center art gallery, Ruggero Maggi. [www.ruggeromaggi.it](http://www.ruggeromaggi.it)

49th International Biennale of Art, Venice, Italy.  
"Waterbus stop", collateral event curated by Aurora Fonda and Natasha Bordiglia.

1999  
Exhibited at the international exhibition "Mail Art", Torreglia, Padua, Italy.

Exhibited at "Segnali all'orizzonte: 1 2 3 libera tutti" at the Reggia of the Carraresi, Padua, Italy.  
<http://www.padovanet.it/progettogiovani/gai/>

1998  
Concert at the regional selections for "Arezzo Wave", Banale, Padua, Italy.  
[http://www.italiawave.com//index.php?iw\\_homepage](http://www.italiawave.com//index.php?iw_homepage)

1997  
Exhibited at "Segnali all'orizzonte: Nomadismo", Reggia of the Carraresi, Padua, Italy.  
<http://www.padovanet.it/progettogiovani/gai/>

Concert at "Vibrations" the musical contest of "Segnali all'orizzonte", Padua, Italy.  
<http://www.comune.padova.it/informagiovani/cont.asp?set=4&key=366&m=312>

Concert at "La Scala" (discotheque) with the DJ Carlo Di Roma, Padua, Italy.

1996  
Exhibited at "Quotidiana. Che cos'è la scultura?", Galleria Civica, Piazza Cavour, Padua, Italy.

Exhibited at "Esposizione di Scultura", Vercelli, Turin, Italy.

1993  
Exhibited at Bevilacqua La Masa, Ex Macello, Padua, Italy.

Exhibited at the IV national market exhibition "Gli Anziani con i Giovani", Museo Civico "Al Santo", Padua, Italy.

1992  
Exhibited at "Proposte" organized by Blu di Prussia, Padua, Italy.

Exhibited at the III national market exhibition "Gli Anziani con i Giovani", Museo Civico "Al Santo", Padua, Italy.

Exhibited at "Padova Colore" curated by Giorgio Segato, Padua, Italy.

Exhibited at "G. Battista Cromer" national painting and graphic venue, Agna, Padua, Italy.

Exhibited at "Premio Colli Euganei" XIV national painting and graphic venue, Montemerlo, Padua, Italy.

Exhibited at "Colori ed atmosfere della campagna carrarese", Carrara San Giorgio, Padua, Italy.



1991

Exhibited at "Padova Colore" curated by Giorgio Segato, Padua, Italy.

Exhibited at "G. Battista Cromer" national painting and graphic venue, Agna, Padua, Italy.

Exhibited at "Giardini e Piazze del Centro Storico", Padua, Italy.

1990

Exhibited at "Padova Colore" curated by Giorgio Segato, Padua, Italy.

1989

Exhibited at "Padova Colore" curated by Giorgio Segato, Padua, Italy.