



NewMediaFest2007

NewMediaFest 2007

<http://2007.newmediafest.org>

NewMediaFest2007 Blog

<http://www.newmediafest.org>

is the 1st common festival of [NewMediaArtProjectNetwork]:||cologne - www.nmartproject.net - the experimental platform for art and New Media operating from Cologne/Germany, directed and curated by Wilfried Agricola de Cologne.

NewMediaFest2007 is launched entirely online in November 2007 and becomes physical by being presented in physical space in cooperation with

3rd Digital Art Festival Rosario/Argentina - 15-16-17 November 2007.

It is linked with **FONLAD - Digital Art Festival Coimbra/Portugal** (November 2007) and some other festival events taking place in November 2007 and later.

NewMediaFest2007

incorporates the results of the latest project competitions by

1. **CologneOFF** - *Cologne Online Film Festival* - <http://coff.newmediafest.org>
2. **JavaMuseum** - *Forum for Internet Technology in Contemporary Art* - www.javamuseum.org
3. **VideoChannel** - *video project environments* - <http://videochannel.newmediafest.org>
4. **SoundLAB** - *sonic art project environments* - <http://soundlab.newmediafest.org>
5. **Cinematheque** - *streaming media project environments* - <http://cinema.nmartproject.net>

NewMediaFest2007

represents also the occasion for launching officially

6. **AND - Artists Network Database** - <http://and.nmartproject.net>

Which is organising the currently more than 1400 curators and artists incorporated in [NewMediaArtProjectNetwork]:||cologne

and following interview projects

7. **JIP - JavaMuseum Interview Project** - <http://jip.javamuseum.org>
8. **SIP - SoundLAB Interview Project** - <http://sip.newmediafest.org>
9. **VIP - VideoChannel Interview Project** - <http://vip.newmediafest.org>



New Media Fest 2007

1. **CologneOFF – Cologne Online Film Festival**
<http://coff.newmediafest.org>
is a new type of film/video festival founded in 2006, which takes place simultaneously online and offline. The OFFline festival is always organised in cooperation with partner festivals. In 2007, CologneOFF is organising the 3rd edition, entitled:

CologneOFF III - Toon! Toon!

art cartoon and animated narratives
featuring

1.1

21 selected films by

Ji Hyung Ahn (South Korea), Leonardo R. Beltrán Navarro (Chile)
Konstantin Dimitriev (Russia), Rami Fischler (Australia)
Anaisa Franco (Brazil), Kaspars Groshevs (Latvia), Henry Gwiazda (USA),
Gerald Habarth (USA), Lycette Bros. (Australia),
Man Kim (South Korea/USA), Hermes Mangialardo (Italy),
Lars Nagler (Germany), Martin Oja (Estonia), Tom de Pekin (France)
Silvia Cacciatory Filloy (Uruguay), Ying-Fang Shen (Taiwan),
Nadja Solari (Switzerland), Simon Streatfeild (Australia)
Andy Sykes (UK), topo – Leonardo R. Beltrán Navarro (Chile)
Alexander Satim Timofeev (Russia), Ina Loitzl (Austria)

1.2

Retrospective of 8 animated moving pictures by
Nick Fox-Gieg (USA/NL)



NewMediaFest2007

2. JavaMuseum – Forum for Internet Technology in Contemporary Art

<http://www.javamuseum.org>

is a virtual museum dedicated to a specific form of digital art, i.e. "netart" – Internet based art. Founded in 2000, JavaMuseum, one of the pioneers in the field of netart incorporates one of the most comprehensive collections of netart from the years 2000–2004 and is completely re-launched on occasion of **NewMediaFest2007**, by presenting 5 exhibition components

2.1.

featured netart show, entitled:

"Seven Ways for Saying Internet with Net Art"

curated by **Elena Giulia Rossi**, curator at National Museum of 21th Century Art – MAXXI Rome/Italy – including the artists →

Juliet Davis, Reinhold Drouhin, Free Soil (Amy Franceschini, Myriel Milicevic, Nis Rømer)

Molleindustria, Santiago Ortiz, C.J.Yeh, Lorenzo Pizzanelli

2.2.

"a+b =ba? [art+blog=blogart?]

featuring the artists

Randy Adams aka runran (Canada), Tauvydas Bajarkevicius (Lithuania), Raheema Begum (India), Hans Bernhard (Austria), JR Carpenter (Canada), Antony Carriere (USA), Dylan Davies (USA), Ryan Gallagher (USA), Fabian Giles (Mexico), Ellie Harrison (USA), Gita Hashemi (Canada), Jeremy Hight (USA), Juan Patino (Argentina), Alexander Jancijevic (Canada), Richard Jochum (USA), Seth Keen (Australia), Kyon (Germany), Yvonne Martinsson (Sweden), Vytautas Michellevicius (Lithuania), Alex Perl (USA), Karla Schuch Brunet (Brazil), Robert Sloon; (USA), Andres Torres (Chile), Michael Szpakowski (UK), Matthew Williamson; (USA), Salvatore Iaconesi (Italy)

2.3.

solo show **Jody Zellen (USA)**, her complete online work 1997–2007

2.4

net.NET – netart features 1st edition – including Adele Prince (UK), J.T.Wine (USA), Carlo Sansolo (Brazil), Les Liens Invisibles (Italy), MEZ (Australia), Konstantia Sofokleous (Cyprus) Katty Vandenberghe and Chris Diedericks (South Africa)

2.5.

JIP – JavaMuseum Interview Project

Wilfried Agricola de Cologne invites more than 80 professionals in the field of Internet based art – for an interview and answering 10 questions



NewMediaFest2007

3.

VideoChannel – video project environments

<http://videochannel.newmediafest.org>

is dealing with video and the subjects *"memory and identity"*.

Founded in 2004 in the framework of [R][R][F]200x--XP – global networking project, VideoChannel incorporates more than 20 curators , 250 artists from 40countries and about 300 videos – in total, a unique collection of collective memory, which can be accessed in full length online.

VideoChannel prepared for NewMediaFest2007

3.1.

Solo exhibition: 8 videos by **Unnur Andrea Einarsdottir (Iceland)**

3.2.

Women Directors Cut III

This project series is featuring female directors participating in VideoChannel Edition III includes→ Isabelle Schneider/ Sherri Lee Richardson(France), Cecilia Lundquist (Sweden), Larissa Sansour (Palestine), Cynthia Whelan (UK), Antonia Valero (Spain), Caterina Davinio (Italy)

3.3.

Art cartoons and animated narratives – extended selections

Andreja Andric (Serbia/Italy), Mauro Arrighi (Italy), Justin Barnes (Australia), David Burns (USA), Janet Curley Cannon (USA), Pablo Castillo, (Chile), Robin Clare (UK) Anisa Franco (Brazil), Ana Gutierrez (USA, Gerald Habarth (USA), David Hutchison (UK) Man Kim (South Korea USA), Aleksandar Kostjuk (Croatia), Dinko Kumanovic (Croatia) LEMEH42 – Michele Santini & Lorenza Paolini (Italy), Paul Mangan (Australia) Henrique Roscoe (Brazil), Ying-Fang Shen (Taiwan), Simon Streatfeild (Australia) Andy Sykes (UK), Alexander Satim Timofeev (Russia) Hermes Mangialardo (Italy), Jody Zellen (USA), Wilfried Agricola de Cologne (Germany), Lycette Bros .(Australia), Kaspars Groshevs (Latvia)

3.4.

VIP – VideoChannel Interview Project

Wilfried Agricola de Cologne invites video artists and film directors incorporated in VideoChannel for an interview and answering 10 question spotlighting their professional background. The re-launch of VIP includes about 70 interviews in total



NewMediaFest2007

4.

SoundLAB – sonic art project environments

<http://soundlab.newmediafest.org>

is dedicated to a specific form of digital art, i.e. soundart, – incorporating 12 curators, more than 300 artists & about 1000 soundart works focussing on "memory and identity".

4.1.

On occasion of NewMediaFest2007, **SoundLAB** issues its **Edition V**, standing under the theme of "**soundSTORY – sound as a tool for storytelling**"

curated by **Melody Parker–Carter**, including →

4th World Orchestra, Arrighi;Mauro (Italy), Bajarkevicius;Tautvydas (Lithuania), Bates;Nat (USA), Callard;Andrea (USA), Casson;Bronwen (Ireland), Clair;Matthew (UK), Chattopadhyay;Budhaditya (India), Curry;Jessica (UK), Desloovere;Martin (Netherlands), Devens;Paul (Belgium), Dopieralski;Marcin (Poland), Dunn;Dorsey (USA), Dunne;Jared (USA), Eby;Chad (USA), Ficklin;Edward,, Yost;Robyn (USA) Fukushima;Satoshi (Japan), Goard David (unclejim) (UK), Govrin;Ido (Israel), Hall; Scott (USA), Hung;Le Tuan (Vietnam), Irvine;Zoe (UK), Jameson;Margaret (USA), Jokinen;Sirpa (Finland), Kaplan;Leonel (Argentina), Keane;Jane Fenton (Australia), Lankford;Elsa (USA), (USA), Lazaretto;Dario (Italy), les riches douaniers (France), MacKissack;Matt (UK), Mairiaux;Isabelle (Belgium), Malik;Wittwulf O.(Germany), Maters;John (Netherlands), Meredith;Jenni* (UK), Mooney;David (USA), Morris;Jeff (USA), Ong;Monica (USA), Pearson, Jo (USA), Plenge, John (USA), Roos;Roland Netherlands), Rossignol;Benjamin (USA), Sabsabi;Khaled (Lebanon), Sayandeb;Mukherjee(India), Schaefer;Janek (UK), Spinola;Yolanda (Spain), Stevens;Aleksi (USA), Tsabary;Eldad (Canada), Walter;Yohann (France), Whetham;Simon (UK)

4.2

Curatorial contribution by **Ruben Garcia** (Valencia/Spain)

featuring following Spanish sound artists → Coeval (Madrid), Xabi Erkizia (Basque Country), Roc Jiménez (EVOL) (Barcelona), Feran Fages (Barcelona), Rubén García.

4.3.

Curatorial contribution by **Julian Jonker** (South Africa)

Featuring following South African sound artists → Brendon Bussy, Garth Erasmus, Neo Muyanga, James Webb & James Sey, James Webb, Righard Kapp, Brydon Bolton, Julian Jonker

4.4.

SIP – SoundLAB Interview Project

SIP incorporates now about 120 interviews. Wilfried Agricola de Cologne invites sound artists participating in **SoundLAB** for an interview and answering 10 questions spotlighting the background of their artistic creations.



New Media Fest 2007

5.

Cinematheque – streaming media project environments

<http://cinema.nmartproject.net>

is dedicated to the artistic use of streaming technology.

Founded in 2001, the different *Cinema Rooms* were presenting program series of streaming media. On occasion of **New MediaFest2007**, Cinematheque launches the new projection room "*Cinema_C*" and the start of the 6 months lasting program series of →

5.1.

"Slowtime2007? - Quicktime as an artistic medium

featuring

1st program → Marko Batista (Slovenia), Marco Coraggio (Italy), Duprass – Belford, Liora and Ido Govrin (Israel), Factory148 (Russia), G.H. Hovagimyan (USA), Martin Mayer & H. Vogel (Germany), Adrian Miles (Australia), Rika Ohara (USA), Lobo Pasolini (Brazil), Guenter Puller (Austria), Arzu Ozkal Telhan (Turkey), Michael Zahnhausen (Austria)

Next programs feature → Abdel-Gawad, Tarik (USA), Andres, Ariel (Chile/USA), Augustynowicz, Artur (Canada), Barbeni, Luca (Italy), Batista, Maria Bauer & Stefanie Buecker (Germany), Beard, Bebe (USA), Bianchi, Silvia (UK), Blank, Jeremy (Australia), Ryan Boserio (Australia), Brasington, Robin Diane (UK), Brunelle, Jon Keith (USA), Caglioni, Diego (Italy), Camargo, Hugo (Brazil), Choi, Kyong Mee (South Korea), Cooley, Dana (UK), Cruz, Christiaan (USA), Einarsdottir, Unnur Andrea (Iceland), Fischler, Rami (Australia), Freeman, Heather (USA), Golan, Doron (USA), Hall, Tom (Australia), Insua, José (USA), Jochum, Richard (Austria/USA), Jones, Jeremiah (USA), Kannenberg, John (USA), Kapon Annetta (USA), Kasari/Juan (Finland), Kim, Man (USA), Kobi, Lionel (Switzerland), Koven, Mark (USA), Latchman, Stephen Daniel (Australia), Lee, Irad (Israel/Netherlands), Majstorovic, Sonja H. (Croatia), Malc (Italy), Murphy, John (Ireland), Murray, Steve (Australia), Naismith, Emily (Australia), Niebe, Rick (USA), No, Goh de (Australia), Olim, Hugo (Portugal), Paiva Margerida (Portugal), Palmer, Stephen (USA), Pollak, Anat (USA), Paul, Lewis & Taylor, Sarah (UK), Prautzsch, Peter (Germany), Quaranta, Dario (Italy) & Soo-ja Jang (S.Korea), Ricardo, Joao & Matos, David (Portugal), Rosen, Avi (Israel), ROUSSEAU, Anthony (France), Rupp, Christian (Austria), Sarff, Michael (USA), Schmidt, Stephana (Germany), Schutterhoef, Arie van (Netherlands), Shatalova, Oksana (Kazakhstan), Szapakowski, Michael (UK), Tan, Sandra Louise (Australia), Telhan, VJ Nokami (Canada), Weberg, Anders (Sweden), Anette Weintraub (USA), Wilde, Frederik de (Belgium), Williams, Alison (SA), Dr. Woohoo (USA), Ying, Ma (Australia), Zellen, Jody (USA)

5.2

Web performance

„The Glass House“ by the Israeli artists duo **Lital Dotan & Eyal Perry**

5.3

Slowtime/Dreamtime is the title of a special selection program prepared for screenings, including Marco Batista (Slovenia), Laurent Pernet (France), Oksana Shatalova (Kazakhstan), John Brunelle (USA), Artur Augustynowicz (Canada), Jeremiah Jones (USA), Anders Weberg (Sweden), Margerida Paiva (Portugal), Norbert Attard (Malta), Daniel Iturizaga (Peru) and more.



NewMediaFest2007

About

After 2003 and 2006, also in 2007 the **Digital Art Festival Rosario/Rattlesnake Productora Rosario** is collaborating with **Wilfried Agricola de Cologne** and his global Network.

NewMediaFest2007

is a free cultural production and a collaborative project environment powered by

Media/Art/Cologne - www.mediaartcologne.org

- the Foreign Department of

[NewMediaArtProjectNetwork]:|cologne - www.nmartproject.net - ,

the award winning experimental platform for art and New Media founded and directed by **Wilfried Agricola de Cologne**, a multidisciplinary media artist, director of shortfilms, and New Media curator. He is also co-curator and co-organiser of divers festivals and media art exhibitions around the globe.

As an artist, he had more than 100 solo shows in cooperation with 70 museums throughout Europe and is participating since 2000 in about 300 media festivals and exhibitions -> 52th Venice Biennale 2007, Documenta 12 Kassel/Germany 2007, Budapest International Shortfilm Festival 2007, Museum of 21th Century Art Rome/Italy 2006/2007, Moskow International Film Festival 2006, Canariasmediafest 2006 & 2002, Athens Videoart Festival 2006 & 2007, Japan Media Art Festival 2006 & 2002, ZKM Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 , Biennale of New Media Art Merida /Mexico 2003, Venice Biennale 2003, FILE Sao Paulo 2001-2007, FILE Rio 2006- 2007, Ars Electronica 2001-2006, Videoformes 2001-2007, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENEF Seoul 2004, 2005, 2007 etc)

His films and media art projects received numerous prizes and awards, details see also on: <http://www.agricola-de-cologne.de>

Special thanks to

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Julian Jonker (Cape Town/South Africa)

Rubén García (Valencia/Spain)

José Vieira (Coimbra/Portugal)

all participating artists, who made NewMediaFest2007 just possible.



NewMediaFest2007 - <http://2007.newmediafest.org>

powered by Media/Art/Cologne - www.mediaartcologne.org

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directed and curated by Wilfried Agricola de Cologne